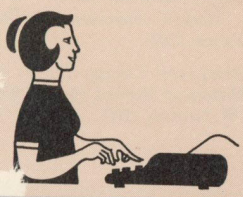
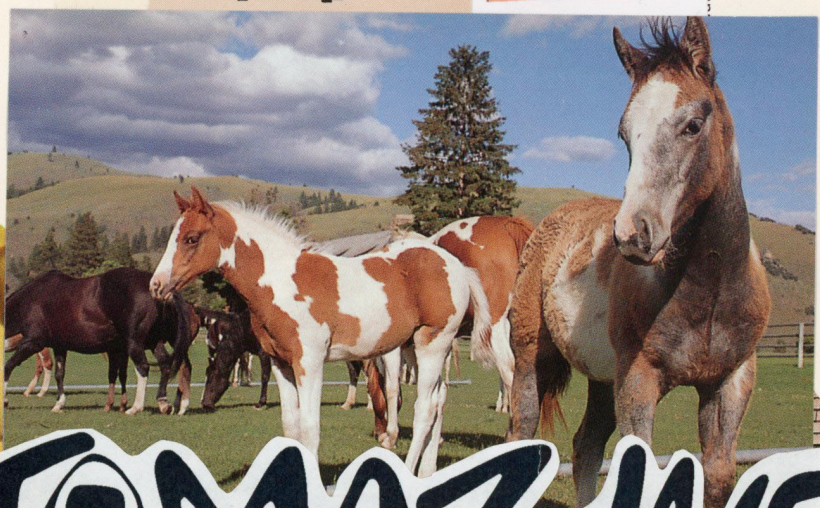


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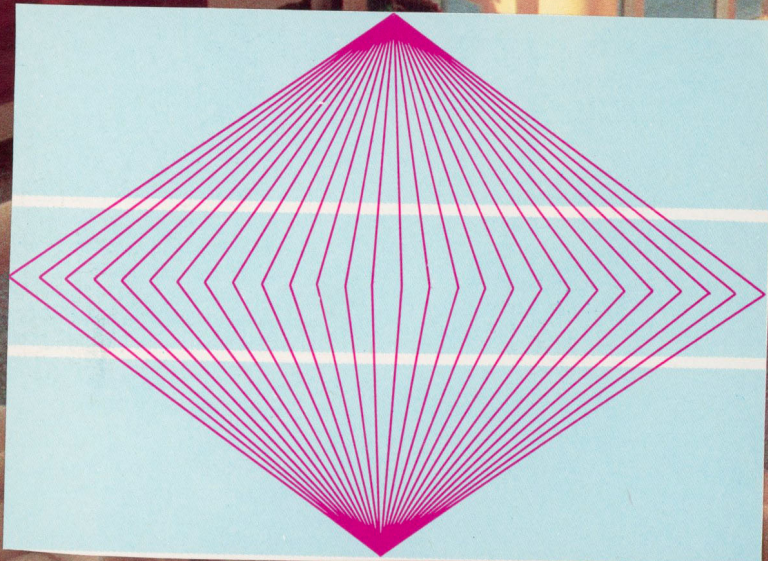
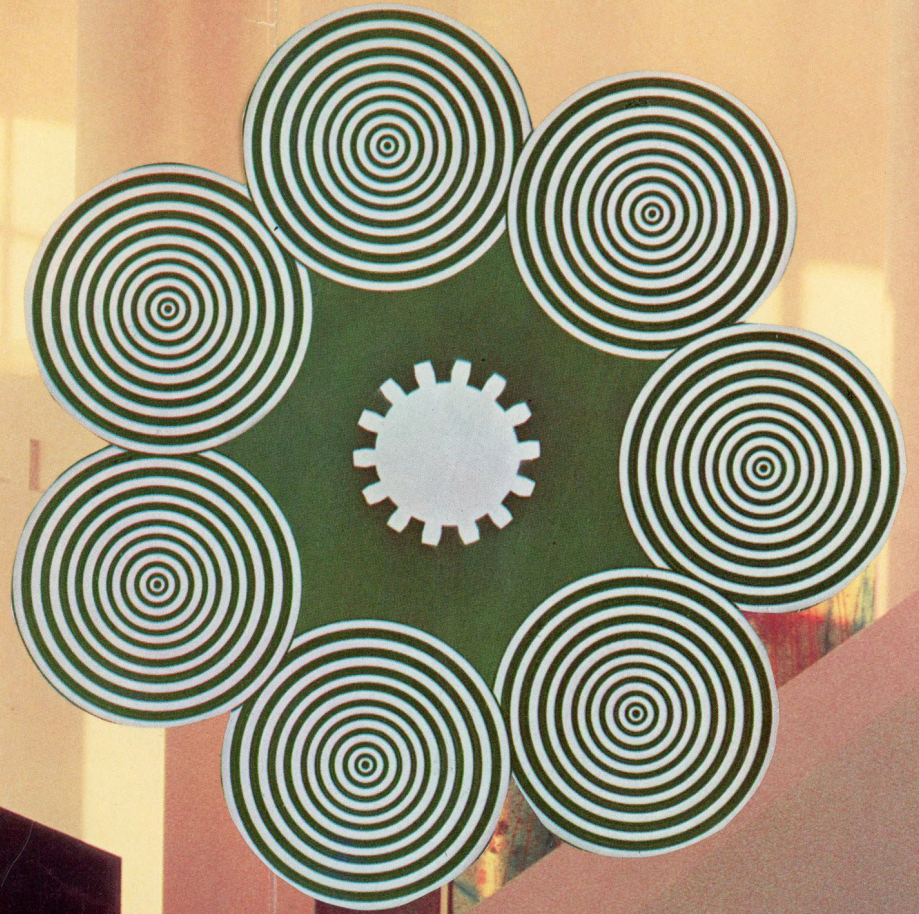
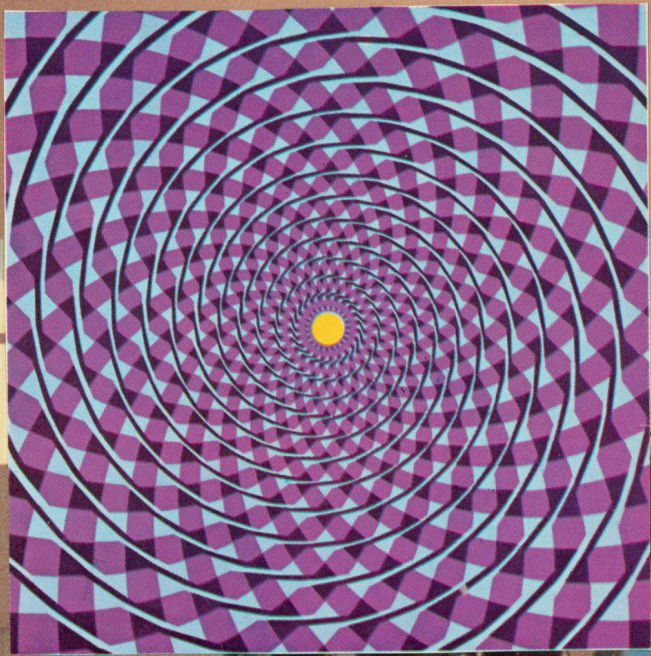
TAMAZINE

remarkable improvements



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Monday

MARCH 10TH, 2025

Over the weekend, I pulled apart issues of National Geographic for collage material and came across an article about octopus intelligence. Immediately drawn in by the vibrant full-page color photographs, I moved onto reading the interview with biologist Alex Schnell:

"Humans feel greater empathy for related animals like orangutans, gorillas, and bears. As we shift away from species closely linked to us, our compassion diminishes. But research shows that as we learn more about these animals, our perceptions can change."

*[...] We know octopuses show curiosity, can problem solve, use tools, and are rapid learners. **The more we learn about them, the more it removes a barrier of otherness.**"*

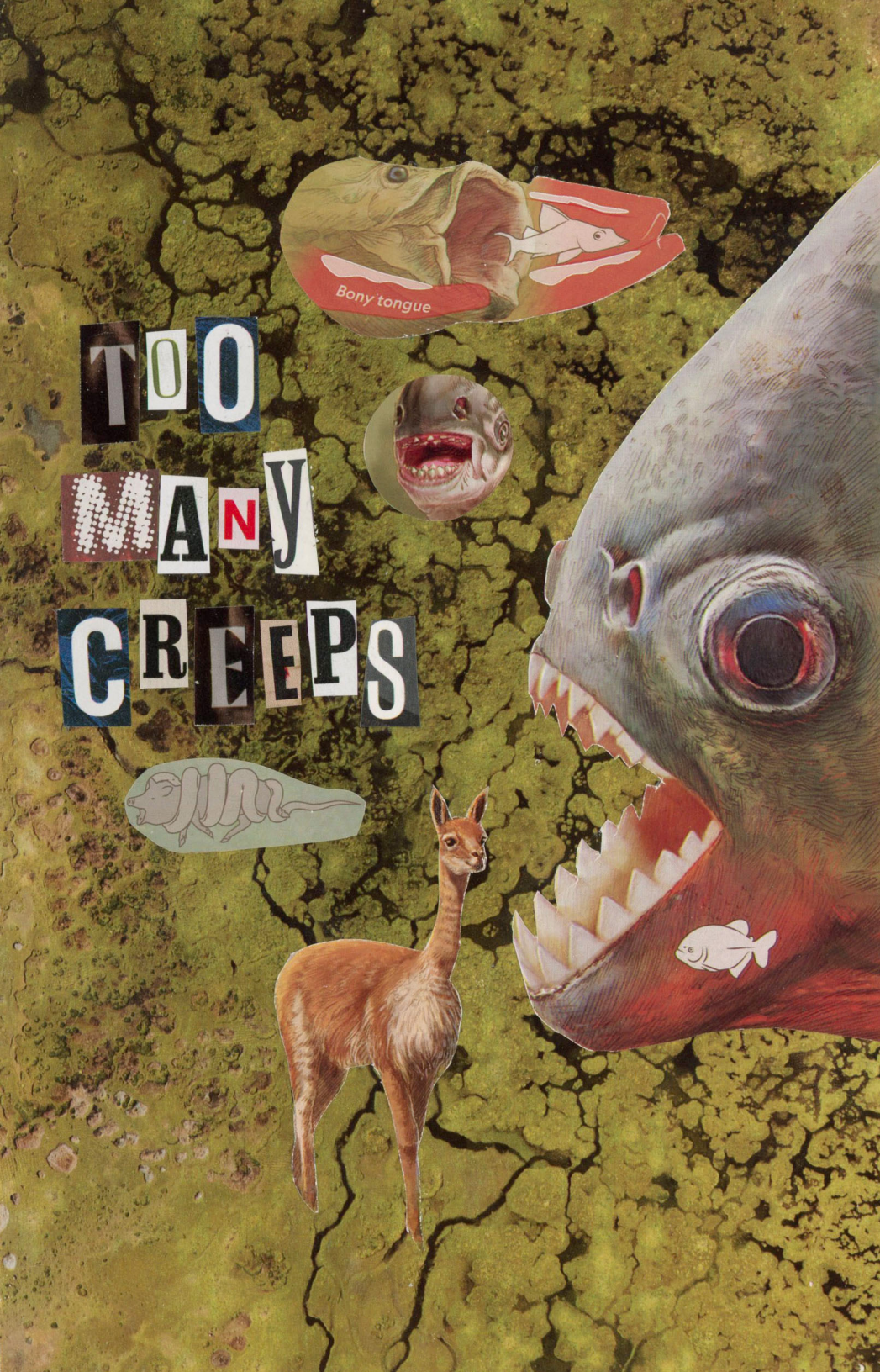
I was reminded of my affinity for the spider (another distantly related, eight-legged species), and

how this was possible thanks to educational resources like The Spider Pavilion at the Natural History Museum, Wikipedia, books, and YouTube (particularly BBC Earth's YouTube channel). The more I've learned about spiders, the less afraid I've been of our inevitable encounters.

Being curious is how we make the unfamiliar feel less foreign and more interesting. Creeps—of which there are too many—aren't curious. If they were, they'd be too busy learning about the world to treat other people like props in their own story. It's easy to dehumanize someone when you don't wonder about their inner world, their complexity, or their existence beyond what they can offer you.

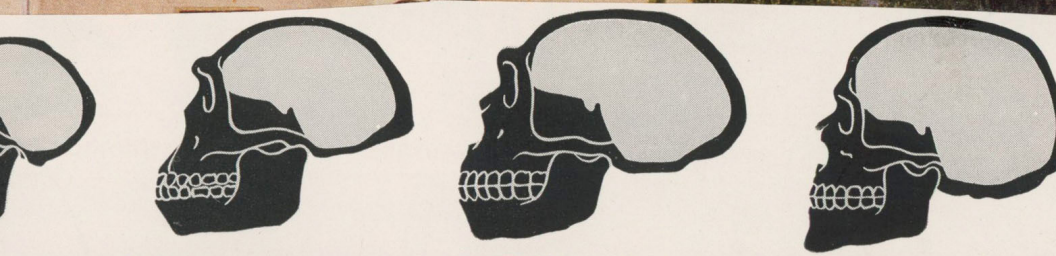
Creeps are just clout chasers in disguise. And clout chasers aren't curious enough to develop their own personalities—they're preoccupied with mirroring whatever gets them attention, no matter how shallow. Real curiosity means looking beyond yourself and what's easy. It means actually learning instead of performing, and it means seeking out genuine relationships based on trust and vulnerability. Creeps aren't interesting, they're shadows.

XO OLD KELS





PEOPLE ARE THE ISSUE



Performance !

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Raising your status means raising your standards, so be prepared to accept

A sleeker, more aerodynamic design. A quieter, interior.

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EMPATHETIC TRUNK

expression
nd taste



"TOO MANY CREEPS" (1983) BUSH TETRAS

I just don't wanna go
Out in the streets no more
I just don't wanna go
Out in the streets no more
Because these people, they give me
They give me the creeps,
anymore
Because these people they give me
They give me the creeps,
anymore

I don't wanna
Too many creeps, too many
creeps
Too many creeps, too many
creeps
Too many creeps, too many
creeps
Too many creeps, yeah

I just can't pay the price
Of shopping around no more
I just can't pay the price
Of shopping around no more
Because there's just nothing
That's worth the cost, it's the worst
Because there's just nothing
That's worth the cost 'cause it's the worst

I don't wanna
'Cause it's the worst, it's the worst
'Cause it's the worst, it's the worst
It's the worst, it's the worst
It's the worst

I just don't wanna go
Out in the streets no more
I just don't wanna go
Out in the streets no more
Because these people they give me
They give me the creeps, anymore
Because these people they give me
They give me the creeps, anymore

I don't wanna
Too many creeps, too many creeps
Too many creeps, too many creeps
Too many creeps, too many creeps
Too many creeps, yeah





FRANK & JOE
A DAD'S GUIDE
TO THE WORLD OF KITTENS

3/6/2025



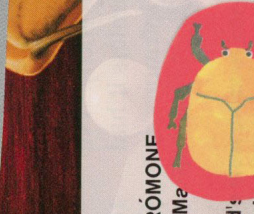
offering.

creeps

cuddle

don't

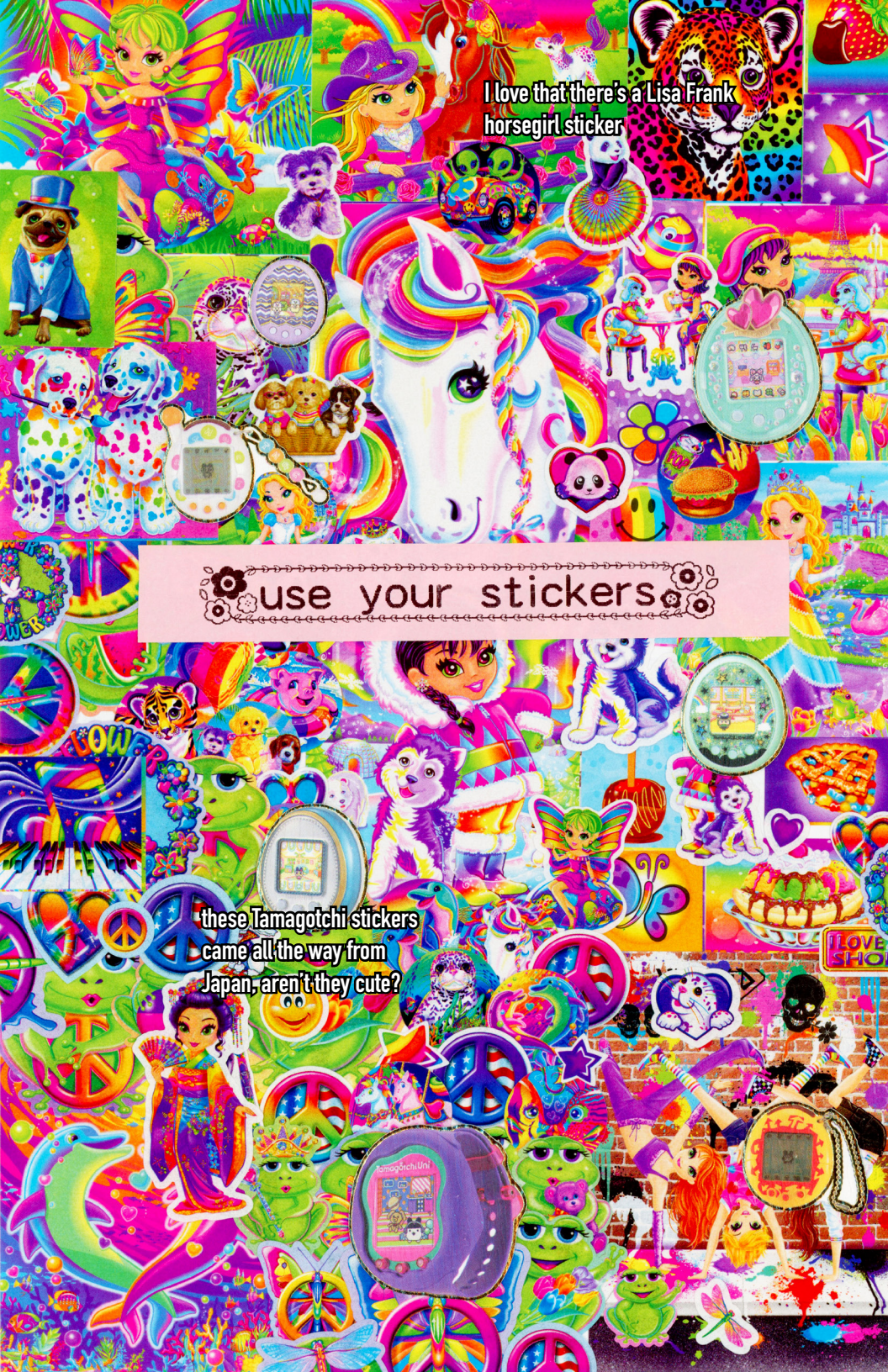
kittens



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GARDENIA:
unforgettable firsts. It comes
you in all its purity and magic.
Romantic. Simply. A French
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800-241-9111 ext. 323.



I love that there's a Lisa Frank horsegirl sticker

use your stickers

these Tamagotchi stickers came all the way from Japan, aren't they cute?

DON'T BE A CREEP

Creeps hoard stickers because they're non-committal. They store them in pristine little stacks because they want the aesthetic of creative participation without the risk of actually doing something. A creep collects stickers, waiting for a moment that never comes. Like a sticker-hoarding supervillain, they're buried under all the things they're afraid to use.

Pro tip: our gut flora looks like Lisa Frank candy under a microscope so if you're ever remorseful about using your Lisa Frank stickers you can just ask your local biologist to make you some prints or something. Even better, cut out these pages and add some adhesive.

THIS



2030 La Costa Place
Rate is single
double occupancy per night, t
night minimum. Deluxe accom
dations. Unlimited golf, tennis
use of spa facilities. Includes
cart, club storage and driving
range. 1/2 hour facial & mass
per night. 1 hour tennis lesso
night. Good 7 days a week.

I miss Tumblr, Livejournal, and Flickr in 2011. Triangles were really trendy for some reason. People would slap triangles on any old image and it would get a billion reblogs. Like a solid black triangle on a photo of the beach, hipster stuff like that. And hipster was still a term being used derogatorily. That time seems so frivolous now. Maybe I don't miss it, it was also the era of wide brimmed hats and espadrilles. I definitely don't miss the music.

Costa del Mar Road,
Just 90 minutes south of

Home

Nostalgia is okay in moderation, but creeps are stuck in the past. They're not evolved. They mourn for the primordial soup. They are ur-humans incapable of self-actualization. They romanticize the early stages and beginnings of everything, because there's so much potential, they fetishize "potential" because "potential" is all they have.

MAJOR ORDERS OF INSECTS

CLASS	NAME OF ORDER	COMMON EXAMPLES	WINGS, MOUTHPARTS
INSECTA	Thysanura	silverfish, firebrats	wingless; chewing
	Collembola	springtails	wingless; chewing
	Orthoptera	grasshoppers, crickets, cockroaches	2 prs. wings or wingless
	Dermaptera	earwings	2 prs. wings or wingless
	Isoptera	termites	2 prs. wings or chewing
	Psocoptera	barklice, booklice	wingless; chewing
	Mallophaga	chewing lice	2 prs. wings or chewing
	Anoplura	sucking lice	2 prs. wings or chewing
	Thysanoptera	thrips	2 prs. wings or chewing
	Homoptera	aphids, leafhoppers, scales, mealybugs	2 prs. wings or chewing
	Hemiptera	bed bugs, stink bugs, chinch bugs	2 prs. wings or chewing
		beetles, weevils	2 prs. wings or wingless; chewing
		moths, butterflies	2 prs. wings; chewing (larvae), sucking, or siphoning (adults)
	Hymenoptera	wasps, bees, ants, sawflies	2 prs. wings or wingless; chewing
	Diptera	mosquitoes, flies, gnats	1 pr. wings; chewing (larvae), piercing-sucking, or sponging (adults)
	Siphonaptera	fleas	wingless; chewing (larvae), piercing-sucking (adults)

co-worker



things

ARAC

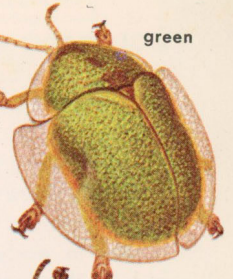
CHIL

DIPLO

ARGUS TORTOISE BEETLE
0.3 in.



JAMAICA TORTOISE BEETLE
0.3 in.



two color phases



pupa



larva
0.5 in.



yellow

A high-magnification electron micrograph of a cell. A large, prominent nucleus with a dense, granular texture occupies the right side of the frame. The cytoplasm is filled with numerous small, dark, circular organelles, likely mitochondria, and a network of fine, light-colored lines representing the endoplasmic reticulum. The overall color palette is dominated by reds, blues, and greys, with a high-contrast, almost abstract appearance.

DON'T BE A CREEP

tamazine.net